

Advanced Placement English Literature & Composition
2018-2019 Summer Reading and Writing Assignments
Mount Saint Mary Academy
Dr. Bonk, Instructor

Instructions:

- Arrive to class in the fall having read this [document](#) on Literary Movements from the College Board;
- Compose a narrative about the AP Lit & Comp practice test I emailed you (what is the test looking for, valuing, etc.);
- Read and annotate Matthew Ward's translation of Albert Camus' *L'Étranger* prior to fall discussion (some discussions will be student-led, others teacher-led);
- Using *L'Étranger* as your basis, respond to the prompt below. Responses must be typed, double spaced, and in 12-point font. Page limit is up to you; just answer the question sufficiently. N.B.: Weigh your response, don't measure it.

Here is the prompt: Critic Roland Barthes has said, "Literature is the question minus the answer." Using *L'Étranger* as your foundation, write an essay in light of Barthe's observation in which you analyze a central question the work raises and the extent to which it offers any answers. Explain how the author's treatment of this question affects your understanding of the work as a whole. Avoid Plot Summary.

Please address any questions or drafts over the summer to jbonk@mountsaintmary.org