

Advanced Placement English Literature & Composition
2010 Summer Reading and Writing Assignments
Mount Saint Mary Academy

Instructions:

- Read and annotate all texts prior to fall discussion (some discussions will be student-led, others teacher-led). We will discuss the books in the order they appear below beginning the second week of class;
- Your two written responses are due by the end of September;
- Responses must be typed, double spaced, and in 12-point font. Page limit is up to you; just answer the question sufficiently.

1) *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines*

By Thomas C. Foster

2) *Chronicle of a Death Foretold*

by Gabriel Garcia Marquez

Some works of literature use the element of time in a distinct way. The chronological sequence of events may be altered, or time may be suspended or accelerated. Using *Chronicle*, show how the author's manipulation of time contributes to the effectiveness of the work as a whole. Do not merely summarize the plot.

3) *Their Eyes Were Watching God*

by Zora Neale Hurston

Many plays and novels use contrasting places (for example, two countries or two towns) to represent opposed forces or ideas that are central to the meaning of the work. Write an essay explaining how the places in *Their Eyes Were Watching God* differ, what each place represents, and how their contrast contributes to the meaning of the work as a whole.

N.B.: A Bible and Bulfinch's *Mythology* by Thomas Bulfinch will serve as handy references for much of the literature you'll read in this class. Please use the free electronic version of Bulfinch (<http://www.bartleby.com/bulfinch/>) unless you already own a print copy of it.

Please address any questions or drafts over the summer to jbonk@mountsaintmary.org

Thank you. I am looking forward to meeting all of you in the fall.