

## SUMMER READING 2010

### ENGLISH 1 CP

Please read and annotate both novels. Annotating is a way of engaging with the text or “talking back to it!” As you read, you will make critical notes or comments in the margins of the novel and underline important points. Please use a highlighter as well as a pen or pencil. You will be annotating every text we read in the coming year; therefore, it is important to overcome any hesitancy you might have about marking up your books. 😊

Some suggestions for annotating (this list is not exhaustive; feel free to add to it.):

1. Underline words you don't understand (look them up).
2. Mark ideas which you find confusing.
3. Write in any questions you may have.
4. Underline recurring themes or motifs.
5. Note any personal connections you make with the text.
6. Note any unusual diction.
7. Underline all figurative language.

### THE ASSIGNMENTS

#### *Fahrenheit 451* by Ray Bradbury

Please write an **essay outline**. You will need a thesis statement, three topic sentences and evidence from the text to support your position. Please bring your outline and your annotated text to class. You **DO NOT** need to have completed an essay; we will be reviewing essay writing during the first two weeks of school.

Please choose **ONE** of the following topics:

1. The New York Times has said of *Fahrenheit 451* that it is “Frightening in its implications...Mr. Bradbury’s account of this insane world, which bears many alarming resemblances to our own, is fascinating.” Do you agree with this assertion that the society depicted in the novel resembles our own? Why or why not?
2. Consider the symbolism of fire in the novel. How does Montag’s understanding of fire (and/or burning) change? At the end of the novel, Granger looks at the fire and says, “phoenix.” How does fire embody both destruction and renewal?

*Saint Maybe* by Anne Tyler

Read and annotate. Be prepared to answer questions on this text during the first week of school.